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JOHANN SEBASTIAN BACH

Complete Cello Suites

Emmanuelle Bertrand

2h14 2 CD HMM902293.94 September 2019

To record Bach's Six Suites was Emmanuelle Bertrand's most cherished dream; it has now become reality thanks to her encounter with an exceptional instrument. Built by Carlo Tononi in Venice, this cello with its deep and generous sound, set up in 'Baroque' style (with gut strings and bow to match), has proved to be the most faithful of partners for tackling one of the most impressive monuments in all western music.

View the booklet: <https://harmonia.dev-app.net/wp-content/uploads/2022/11/booklets-2532.pdf>



Artists

Composers

- Emmanuelle Bertrand
 - Johann Sebastian Bach
- Cello

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Cello Suite No. 1 BWV 1007

in G Major / *Sol majeur* / G-Dur

- I. Prélude (2'28)
- II. Allemande (4'18)
- III. Courante (2'35)
- IV. Sarabande (3'04)
- V. Menuets 1 & 2 (2'59)
- VI. Gigue (1'46)

Cello Suite No. 2 BWV 1008

in D Minor / *ré mineur* / d-Moll

- I. Prélude (3'27)
- II. Allemande (3'13)
- III. Courante (1'53)
- IV. Sarabande (5'02)
- V. Menuets 1 & 2 (2'57)
- VI. Gigue (2'28)

Cello Suite No. 3 BWV 1009

in C Major / *Ut majeur* / C-Dur

- I. Prélude (3'28)
- II. Allemande (3'45)
- III. Courante (3'06)
- IV. Sarabande (4'05)
- V. Bourrées 1 & 2 (3'21)
- VI. Gigue (3'20)

Cello Suite No. 4 BWV 1010

in E-Flat Major / *Mi bémol majeur* / Es-Dur

- I. Prélude (4'14)
- II. Allemande (3'49)
- III. Courante (3'27)
- IV. Sarabande (4'02)
- V. Bourrées 1 & 2 (5'01)
- VI. Gigue (2'43)

Cello Suite No. 5 BWV 1011

in C Minor / *ut mineur* / c-Moll

- I. Prélude (5'30)
- II. Allemande (5'14)
- III. Courante (2'02)
- IV. Sarabande (3'52)
- V. Gavottes 1 & 2 (4'46)
- VI. Gigue (2'25)

Cello Suite No. 6 BWV 1012

in D Major / *Ré majeur* / D-Dur

- I. Prélude (4'25)
- II. Allemande (7'30)
- III. Courante (3'39)
- IV. Sarabande (5'37)
- V. Gavottes 1 & 2 (4'17)
- VI. Gigue (4'27)