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JOHANN SEBASTIAN BACH

Variations Goldberg

Diego Ares

1h29 Digital HMM902283.84 June 2018

Road trip

In the thirty-two movements that make up the Goldberg Variations, Bach offers us a perfect equilibrium between structure, proportion, counterpoint and melody. Diego Ares, for whom this remarkable work has been a lifelong inspiration, sees the key to it in the notion of travel: a moving trip to different environments, enriched by new experiences in the course of the variations, the last of which (the Quodlibet) marks the composer's salutary return home. A profound and humanistic message and an angle from which the Variations have rarely been approached before.



Artists Composers

- Diego Ares
Harpichord
- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

• Adagio, BWV 968

Sol majeur / G major / G-Dur (3'35)

Goldberg Variations, BWV 988

• Aria (3'48)

• Variatio 1. a 1 Clav. (3'00)

• Variatio 2. a 1 Clav. (1'50)

• Variatio 3. Canone all'Unisuono. a 1 Clav. (2'27)

• Variatio 4. a 1 Clav. (1'10)

• Variatio 5. a 1 ôvero 2 Clav. (2'07)

• Variatio 6. Canone alla Seconda. a 1 Clav. (1'30)

- Variatio 7. a 1 ôvero 2 Clav. al tempo di Giga. (1'56)
- Variatio 8. a 2 Clav. (2'22)
- Variatio 9. Canone alla Terza. a 1 Clav. (2'11)
- Variatio 10. Fugetta. a 1 Clav. (1'42)
- Variatio 11. a 2 Clav. (2'32)
- Variatio 12. Canone alla Quarta. a 1 Clav. (2'50)
- Variatio 13. a 2 Clav. (5'33)
- Variatio 14. a 2 Clav. (2'18)
- Variatio 15. Canone alla Quinta. a 1 Clav. Andante. (4'53)

Goldberg Variations, BWV 988

- Variatio 16. Ouverture. a 1 Clav. (2'57)
- Variatio 17. a 2 Clav. (2'12)
- Variatio 18. Canone alla Sexta. a 1 Clav. (1'32)
- Variatio 19. a 1 Clav. (1'29)
- Variatio 20. a 2 Clav. (2'28)
- Variatio 21. Canone alla Settima. a 1 Clav. (2'30)
- Variatio 22. a 1 Clav. alla breve. (1'34)
- Variatio 23. a 2 Clav. (2'32)
- Variatio 24. Canone all'Ottava. a 1 Clav. (3'14)
- Variatio 25. a 2 Clav. adagio (7'02)
- Variatio 26. a 2 Clav. (2'27)
- Variatio 27. Canone alla Nona. a 2 Clav. (2'08)
- Variatio 28. a 2 Clav. (2'57)
- Variatio 29. a 1 ôvero 2 Clav. (2'30)
- Variatio 30. a 1 Clav. Quodlibet. (1'58)
- Aria da Capo è Fine (4'34)