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ANTOINE BUSNOIS

Mass 'O Crux lignum'

The Orlando Consort

1h02 Digital HMA1957333 July 2013

The music of Antoine Busnois has inspired intense interest in recent times. With this survey of the different genres - sacred and secular - in which Busnois excelled, the Orlando Consort demonstrates the composer's supreme technical mastery, his melodic flair, and his rhythmic vitality. A comprehensive portrait of an early-Renaissance genius.

"The Orlando Consort ranks with the finest vocal ensembles of the day." Fanfare
This title was released for the first time in 2005.



Artists

- The Orlando Consort

Composers

- Antoine Busnois

Contents

ANTOINE BUSNOIS [1430-1492]

- Motet **Gaude caelestis Domina** (6'16)
- Chanson **A une damme j'y fait veu** (3'26)
- Chanson **Amours nous traite honnestement / Je m'en voy** (1'32)
- Chanson-Motet **Resjois-toy, terre de France / Rex pacificus** (2'06)
- Hymn **Conditor alme siderum** (3'03)

Missa O Crux lignum

- Kyrie (2'47)
- Gloria (6'13)
- Credo (7'04)
- Sanctus (4'41)
- Benedictus (2'38)
- Agnus Dei (5'30)
- Chanson **Ja que li ne s'i attende** (3'30)
- Chanson **Vostre beauté / Vous marchez du bout du pié** (1'09)
- Chanson **Est-il merchy de quoy on pueut finer ?** (4'09)
- Motet **Incomprehensibilia / Praeter rerum ordinem** (8'35)