



3149020944639



LUDWIG VAN BEETHOVEN

## Cello Sonatas & Bagatelles

Andreas Staier, Roel Dieltiens

1h03 1 CD HMM902429 June 2022

From the mid-1810s until the end of his life, Beethoven constantly tested to the limit the forms he had inherited from Haydn and Mozart. His last two cello sonatas bear witness to this structural preoccupation, which was to open up so many new spaces . . . as do the final sets of Bagatelles, as disconcerting as they are innovative! Two genres shrewdly linked by Andreas Staier and Roel Dieltiens in these interpretations, in which eloquence merges with historically informed performance practice.



### Artists

- Andreas Staier  
Piano
- Roel Dieltiens  
Cello

### Composers

- Ludwig van  
Beethoven

## Contents

LUDWIG VAN BEETHOVEN [1770-1827]

### Cello Sonata No. 4 Op. 102 No. 1

C major / *Do majeur* / C-Dur

- I. Andante - Allegro vivace (7'18)
- II. Adagio - Tempo d'andante - Allegro vivace (6'30)
- **11 Bagatelles** Op. 119
  1. Allegretto (G minor / *Sol mineur* / g-Moll)(1'49)
  - 2. Andante con moto (C major / *Do majeur* / C-Dur)(0'55)
  - 3. À l'Allemande (D major / *Ré majeur* / D-Dur)(1'44)
  - 4. Andante cantabile (A major / *La majeur* / A-Dur)(1'27)
  - 5. Risoluto (C minor / *Do mineur* / c-Moll)(1'05)
  - 6. Andante - Allegretto (G major / *Sol majeur* / G-Dur)(1'37)
  - 7. Allegro, ma non troppo (C major / *Do majeur* / C-Dur)(0'53)
  - 8. Moderato cantabile (C major / *Do majeur* / C-Dur)(1'27)
  - 9. Vivace moderato (A minor / *La mineur* / a-Moll)(0'31)
  - 10. Allegramente (A major / *La majeur* / A-Dur)(0'14)
  - 11. Andante ma non troppo (B-flat major / *Si bémol majeur* / B-Dur)(1'31)

### Cello Sonata No. 5 Op. 102 No. 2

D major / *Ré majeur* / D-Dur

- I. Allegro con brio (6'31)
- II. Adagio con molto sentimento d'affetto (7'03)
- III. Allegro - Allegro fugato (4'27)

### 6 Bagatelles Op. 126

- 1. Andante con moto, cantabile e compiacevole (G major / *Sol majeur* / G-Dur) (3'04)
- 2. Allegro (G minor / *Sol mineur* / G-moll) (2'51)
- 3. Andante, cantabile e grazioso (E-flat major / *Mi bémol majeur* / Es-Dur) (2'19)
- 4. Presto (B minor / *Si mineur* / H-moll) (4'10)
- 5. Quasi allegretto (G major / *Sol majeur* / G-Dur) (2'14)
- 6. Presto - Andante amabile e con moto (E-flat major / *Mi bémol majeur* / Es-Dur) (3'38)