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Middle Ages

Cistercian Chant

12th Century

1h53 1 CD HM08901392 November 2019

To reveal the glory of Cistercian chant, Marcel Pérès visited the churches characteristic of the Cistercian aesthetic: the Fontfroide and Sénanque abbeys are distinguished by their unique acoustic qualities that greatly amplify the harmonics produced by a single voice, without involving the artifice of polyphony. With its work in situ, the Ensemble Organum highlights a fundamental link between liturgical chant and the edifices where it was intended to be heard. A spiritual journey in sound and in space.

Artists

- Ensemble Organum
- Marcel Pérès
Conductor

Composers

- Anonymous

Contents

ANONYMOUS

- **Ascension.** Répons de procession. *Pater cum essem cum eis* (4'40)
- **St Jean Baptiste : ad missam in die.** Alleluia *Fuit homo missus a Deo* (3'38)
- **St Jean Baptiste : ad magnam missam.** Alleluia *Inter natos mulierum* (3'51)
- **Matines de Noël.** 4^e Répons *Propter nimiam caritatem* (3'29)
- **Matines de l'Assomption.** 4^{ème} Répons *Filie Jerusalem* (3'56)

Répons de Matines pour la fête de saint Bernard

- *Prima virtus viri sancti* (3'10)
- *Virtute multa* (3'04)
- *In timore Dei* (5'59)
- *Odoriferum liliun* (3'40)
- *Accepit vir sanctus* (3'20)
- *Testamentum eternum* (5'32)
- *Oliva fructifera* (3'14)
- *Dedit Dominus confessionem sancto suo* (5'24)