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GENERATION HARMONIA MUNDI

Multiple performers

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harmonia mundi was born in 1958: sixty years and several thousand recordings later, the company continues to affirm its identity and its singularity with insolent vitality! Anniversaries also offer an opportunity to reflect on the distance travelled. This first volume invites you to relive the highlights of the label's first thirty years and pays tribute to the artists who built harmonia mundi on the heights of Saint-Michel-de-Provence, in a passionate quest for excellence that caused a genuine revolution in the world of early music. (*to be continued*)

Les Arts Florissants, William Christie, La Chapelle Royale, Collegium Vocale Gent, Ensemble Musique Oblique, Philippe Herreweghe, Chiara Banchini, Clemencic Consort, René Clemencic, Francis Chapelet, Djamchid Chemirani, Concerto Vocale, René Jacobs Deller Consort, Alfred Deller, Ensemble Clément Janequin, Dominique Visse, Ensemble Musique Vivante, Ensemble Organum, Marcel Pérès, Kenneth Gilbert, Claude Helffer, Konrad Junghänel, Sœur Marie Keyrouz, Peter Kooy, London Baroque, London Oboe Band, Paul Goodwin, Felicity Lott, Agnès Mellon, Gregorio Paniagua, Régis et Bruno Pasquier, Jean-Claude Pennetier, Roland Pidoux, Georges Pludermacher, Iégor Reznikoff, René Saorgin, La Symphonie du Marais, Hugo Reyne, Helmut Winter...

Composers

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- **La ruée vers l'orgue / A passion for the organ (I)**(77'03)
- **La ruée vers l'orgue / A passion for the organ (II)**(70'35)
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- **De la Renaissance au Baroque / From Renaissance to Baroque**(76'51)
- **La révolution baroque / The Baroque revolution (I)**(78'21)
- **La révolution baroque / The Baroque revolution (II)**(56'43)
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- **Le XXe siècle / The twentieth century** (78'09)
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