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GEORGE FRIDERIC HANDEL

# Messiah

Les Arts Florissants, William Christie

2h22 2 CD HAF8901498.99 November 2019

Perhaps no one has ever asserted so forcefully the victory of the spirit over death; no one has ever spoken with such firm tenderness of acceptance and gentleness. Handel's message is addressed to mankind oppressed by the sorrows and complications of life. Everyone can understand it: it is simple, and it is written for everyone. Sometimes this simplicity is thrown back at him as a reproach; but it is the very core of his strength, permitting him to be listened to and loved by people who never attend a concert. Which should be every composer's ambition'. (J.-F. Labie)



## Künstler

- Barbara Schlick  
Soprano
- Sandrine Piau  
Soprano
- Andreas Scholl  
Mezzo-soprano
- Mark Padmore  
Tenor
- Nathan Berg  
Bass
- Les Arts Florissants
- William Christie  
Conductor

## Komponisten

- George Frideric  
Handel

## Programm

GEORGE FRIDERIC HANDEL [1685-1759]

### Messiah, HWV 56

- Sinfonia (3'01)
- Recitative "*Comfort ye, my people, saith your God*" (tenor) (3'10)
- Air "*Every valley shall be exalted*" (tenor) (3'18)
- Chorus "*And the glory of the Lord shall be revealed*" (2'40)
- Recitative "*Thus saith the Lord of Hosts*" (bass) (1'39)
- Air "*But who may abide the day of His coming?*" (alto) (4'37)
- Chorus "*And He shall purify the sons of Levi*" (2'16)
- Recitative "*Behold, a virgin shall conceive*" (alto)
- Air "*O thou that tellest good tidings to Zion*" (alto)
- Chorus "*O thou that tellest good tidings to Zion, arise*" (5'56)
- Recitative "*For behold, darkness shall cover the earth*" (bass)
- Air "*The people that walked in darkness*" (bass) (5'42)

- Chorus *"For unto us a child is born"* (3'38)
- Pastoral Symphony (2'54)
- Recitative *"There were shepherds abiding in the field"* (treble)
- Recitative *"And lo, the angel of the Lord came upon them"* (treble)
- Recitative *"And the angel said unto them: Fear not, for behold"* (treble)
- Chorus *"Glory to God in the highest"* (3'08)
- Air *"Rejoice greatly, O daughter of Zion"* (soprano II)(4'25)
- Recitative *"Then shall the eyes of the blind be opened"* (soprano I)
- Air *"He shall feed His flock like a shepherd"* (alto & soprano I)(5'59)
- Chorus *"His yoke is easy, and His burthen is light"* (2'17)
- Chorus *"Behold the lamb of God"* (2'19)
- Air *"He was despised and rejected of men"* (alto)(11'06)
- Chorus *"Surely He hath borne our griefs"*
- Chorus *"All we like sheep have gone astray"* (7'18)

### **Messiah, HWV 56**

- Recitative *"All they that see Him laugh Him to scorn"* (tenor)
- Chorus *"He trusted in God that He would deliver Him"* (2'54)
- Recitative *"Thy rebuke hath broken His heart"* (tenor)
- Air *"Behold and see if there be any sorrow"* (tenor)
- Recitative *"He was cut off out of the land of the living"* (soprano I)(3'55)
- Air *"But Thou didst not leave His soul in hell"* (soprano I)(2'30)
- Chorus *"Lift up your heads, O ye gates"* (2'43)
- Recitative *"Unto which of the angels said He at any time"* (tenor)
- Chorus *"Let all the angels of God worship Him"* (1'37)
- Air *"Thou art gone up on high"* (soprano II)(3'04)
- Chorus *"The Lord gave the world"* (1'14)
- Air *"How beautiful are the feet of them"* (soprano I)(2'32)
- Chorus *"Their sound is gone out into all lands"* (1'15)
- Air *"Why do the nations so furiously rage together"* (bass)(2'40)
- Chorus *"Let us break their bonds asunder"* (1'43)
- Recitative *"He that dwelleth in heaven shall laugh them to scorn"* (tenor)
- Air *"Thou shalt break them with a rod of iron"* (tenor)(2'12)
- Chorus *"Hallelujah!"* (3'20)
- Air *"I know that my redeemer liveth"* (soprano I)(6'11)
- Chorus *"Since by man came death"* (2'14)
- Recitative *"Behold, I tell you a mystery"* (bass)
- Air *"The trumpet shall sound"* (bass)(9'17)
- Recitative *"Then shall be brought to pass the saying that is written"* (alto)
- Duet *"O Death, where is thy sting?"* (alto & tenor)
- Chorus *"But thanks be to God who giveth us the victory"* (3'30)
- Air *"If God be for us, who can be against us?"* (soprano II)(4'51)
- Chorus *"Worthy is the Lamb that was slain"* (3'28)
- Chorus *"Amen"* (3'18)