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Mittelalter

Hodie Christus Natus Est

The Boston Camerata, Anne Azéma

• 0h58 1 CD HMM905339 Oktober 2021

Christmas in the Middle Ages

Drawing on a wide variety of sources, mingling liturgical Latin with French, English, Italian and Iberian vernaculars, these magnificent songs, hymns and processions show the multitude of ways in which the birth of Christ was celebrated in medieval times. The trio of female singers is accompanied by harp, fiddle, bells and wind instruments: together they touchingly evoke all the tenderness, hope and joy of medieval Christmas songs.

Künstler

- The Boston Camerata
Kammerchor
- Anne Azéma
Leitung
- Camila Parias
Stimme
- Christa Patton
Harfe
- Deborah Rentz-Moore
Harfe
- Shira Kammen
Harfe

Komponisten

- Various Composers

Programm

VARIOUS COMPOSERS

HODIE!

- Hodie Christus natus est (1'05)
- Uterus hodie Virginis floruit (*anonymous Aquitania, 12th c.*) (3'19)

SPONSUS (excerpts from the "Sponsus" miracle play, Aquitania, c. 1050-1060)

- Adest Sponsus (2'35)
- Oiet virgines (Gabriel) (3'27)
- Nos virgines (Song of the Foolish Virgins) (3'07)
- Amen dico (Christ's reply to the Foolish Virgins) (1'14)

LUX!

- Verbum Patris humanatur, O! (*anonymous Aquitania, 12th c.*) (2'19)
- Judea et Jerusalem (0'39)
- Dominus veniet (1'01)

· Lux refulget (*anonymous Aquitania, 12th c.*) (3'07)

FLUR DE VIRGINITÉ

· Clara sonent organa (*anonymous Aquitania, 12th c.*) (4'13)

· Gedeonis area (*anonymous France, 13th from a text by Philp the Chancellor*) (1'43)

· Flur de virginité, « sur le chant d'Aélis » (*anonymous France, 13th c.*) (3'23)

· Veine pleine de duçur (*anonymous England, 13th c.*) (2'36)

· Edi be thu hevene quene (*anonymous England, 13th c.*) (2'26)

NOLITE TIMERE

· Angelus ad Virginem (*anonymous England, 13th c.*) (1'31)

· Dal ciel venne messo novello (*anonymous Italy, 14th c.*) (5'58)

· Nolite timere (1'29)

· English Dance (*anonymous England, 13th c.*) (2'14)

· Quem vidistis Pastores? (0'45)

· Sancta Mater graciæ - Dou way, Robin (*anonymous England, 14th c.*) (1'48)

· Campanis cum cymbalis/Honoremus Dominam (*anonymous England, 14th c.*) (1'02)

BENEDICAT DOMINO

· Por nos Virgen madre (attributed to Alfonso X of Castille, el Sabio, 1221-1284) (2'46)

· Gregis pastor (*anonymous Aquitania, 12th c.*) (4'16)