

LAMENTI DI MENDICANTI

Chants de mendiants · Italian beggar songs

Matteo Salvatore



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Italien

Bettelgesänge

Matteo Salvatore

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The street song of the Puglia province of Italy, a folk tradition going back to the thirteenth century, is an art that might well have disappeared if it had not been perpetuated by Matteo Salvatore. The disciple of a blind old fiddler who taught him the whole repertory when he was only seven years old, Matteo Salvatore made a name for himself from town to town, from to , until he had his first successes in Turin. It was in 1973 that he recorded this eloquent testimony to the expressive power of these refrains, to be sung 'in a small thin voice, as our ancestors sang them'.

Komponisten

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Programm

- Il lamento dei mendicanti (4'04)
- Mo ve'la bella mia da la muntagna (2'50)
- Lu furastiero (2'40)
- Il pescivendolo (1'56)
- Il giorno dei morti (3'30)
- San Michele del Monte (2'23)
- Padrone mio (2'07)
- Popolo del paese (3'33)
- La storia dei due fannulloni (2'18)
- Inno della repubblica (1'45)
- Francisco a lu paiese (2'10)
- Lu pecurere (2'55)
- Lu polverone (3'12)
- La notte e'bella (2'25)