LAMENTI DI MENDICANTI





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Italy

Italian Beggar Songs

Matteo Salvatore

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The street song of the Puglia province of Italy, a folk tradition going back to the thirteenth century, is an art that might well have disappeared if it had not been perpetuated by Matteo Salvatore. The disciple of a blind old fiddler who taught him the whole repertory when he was only seven years old, Matteo Salvatore made a name for himself from town to town, from to, until he had his first successes in Turin. It was in 1973 that he recorded this eloquent testimony to the expressive power of these refrains, to be sung in a small thin voice, as our ancestors sang them'.

Composers

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- · Il lamento dei mendicanti (4'04)
- · Mo ve'la bella mia da la muntagna (2'50)
- · Lu furastiero (2'40)
- · II pescivendolo (1'56)
- · Il giorno dei morti (3'30)
- · San Michele del Monte (2'23)
- · Padrone mio (2'07)
- · Popolo del paese (3'33)
- · La storia dei due fannulloni (2'18)
- · Inno della republica (1'45)
- · Francisco a lu paiese (2'10)
- · Lu pecurere (2'55)
- · Lu polverone (3'12)
- · La notte e'bella (2'25)