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GYÖRGY LIGETI

# Lux Aeterna. Three Fantasies after Hölderlin.

Cappella Amsterdam, MusikFabrik, Daniel Reuss

1h04 1 CD HMG501985 June 2016

Both Ligeti and Heppener belong to the generation born in the 1920s which formed the basis for the post-war avant-garde. *Lux Aeterna*, used by Stanley Kubrick in his film 2001: A *Space Odyssey*, marked the installation of a new musical language. The later *Sonata for solo viola* simultaneously evokes the polyphony of the fourteenth century and certain varieties of ethnic music. *Im Gestein*, a cycle of lieder to poems by Paul Celan which won Heppener the Matthijs Vermeulen Prize in 1993.

This title was released for the first time in 2008.



## Artists

- Cappella Amsterdam
- musikFabrik
- Suzanne van Els  
Viola
- Daniel Reuss  
Conductor

## Composers

- György Ligeti
- Robert Heppener

## Contents

GYÖRGY LIGETI [1923-2006]

- **Sonata for solo viola** (1991-94). 1. Hora lungă (1994)  
Lento rubato (ma ritmico) (6'21)
- **Lux aeterna** for sixteen-part mixed choir a cappella  
Sostenuto, molto calmo "wie aus der Ferne" (9'50)
- **Sonata for solo viola**. 3. Facsar (1992)  
Andante cantabile ed espressivo, with swing (5'52)

### Drei Phantasien nach Friedrich Hölderlin

- I. Hälfte des Lebens (3'43)
- II. Wenn aus der Ferne (5'29)
- III. Abendphantasie (3'34)
- **Sonata for solo viola**. 2. Loop (1991)  
Molto vivace, ritmico (2'31)

ROBERT HEPPENER [1925-]

### Im Gestein (1992)

A cycle of six choral songs on poems by Paul Celan for mixed choir, percussion and string quintet

- I. Flügelnacht I (5'07)

- II. Die Halde (2'26)
- III. Nacht (5'00)
- IV. Zuversicht (2'01)
- V. Schneebett (3'03)
- VI. Flügelnacht II (4'50)
- **Libera me, Domine** (Gregorian repertoire)(4'35)