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Récital

Hommage (Bach, Haendel, Purcell)

Lorraine Hunt-Lieberson

2h26 Digital HMU907471.72 Août 2011

En hommage à l'art de Lorraine Hunt Lieberson (1954-2006), cette sélection discographique rassemble quelques-uns des plus beaux airs et duos que la chanteuse avait enregistrés durant sa collaboration avec harmonia mundi. Lors de sa disparition, *Le Monde* célébrait "cette femme intelligente, formidable musicienne, actrice née", soulignant que "les Français connaissaient bien l'artiste, qui était apparue dans des spectacles où sa stature vocale et physique de tragédienne se distinguait".

Artistes

- Lorraine Hunt Lieberson
Mezzo-soprano
- Lorraine Hunt Lieberson
Soprano
- Nicholas McGegan
Direction
- Nicholas McGegan
Clavecin
- Drew Minter
Contre-ténor
- Philharmonia Baroque Orchestra
Ensemble de chambre
- Freiburger Barockorchester
Ensemble de chambre
- Nicholas McGegan
Direction

Compositeurs

- Georg Friedrich Haendel
- Henry Purcell
- Jean-Sébastien Bach

Programme

GEORGE FRIDERIC HANDEL [1685-1759]

- **Arioso "Qui d'amor"** (from "Ariodante") (2'04)
- **Aria "Con l'ali di costanza"** (from "Ariodante") (7'02)
- **Recitativo "E vivo ancora?"** (from "Ariodante") (0'25)
- **Aria "Scherza infida"** (from "Ariodante") (8'46)
- **Aria "Dopo notte, atra e funesta"** (from "Ariodante") (7'04)
- **Air "Angels, ever bright and fair"** (from "Theodora") (4'25)
- **Recitative "O Thou bright Sun"** (from "Theodora") (0'28)
- **Air "With Darkness, deep as is my woe"** (from "Theodora") (3'44)
- **Air "Oh! that I on wings could rise"** (from "Theodora") (4'09)
- **Duet "To Thee, Thou glorious Son"** (from "Theodora") (4'54)
- **Rejoice greatly, O daughter of Zion** (from "Messiah") (4'17)
- **But who may abide the day of His coming** (from "Messiah") (4'24)
- **He was despised and rejected of men** (from "Messiah") (11'09)

· **I know that my Redeemer liveth** (from "Messiah")(6'39)

HENRY PURCELL [1659-1695]

· **Thy hand, Belinda / When I am laid in earth** (from "Dido and Aeneas")(4'08)

GEORGE FRIDERIC HANDEL [1685-1759]

· **Aria "Va col canto lusingando"** (from "Clori, Tirsi e Fileno" HWV 96)(8'13)

· **Aria "Barbaro! tu non credi"** (from "Clori, Tirsi e Fileno" HWV 96)(6'45)

· **On Joacim may every joy attend** (from "Susanna")(1'13)

· **Bending to the throne of glory** (from "Susanna")(5'25)

· **Lead me to some cool retreat** (from "Susanna")(0'17)

· **Crystal streams in murmurs flowing** (from "Susanna")(7'28)

· **If guiltless blood be your intent** (from "Susanna")(8'41)

· **Guilt trembling spoke my doom** (from "Susanna")(5'59)

· **Recitativo "Oh Dio! parte Zenobia"** (from "Radamisto")(0'24)

· **Aria "Qual nave smarrita"** (from "Radamisto")(5'48)

· **Recitativo "Ben a ragion Matilda"** (from "Ottone")(1'04)

· **Aria "Vieni, o figlio"** (from "Ottone")(6'48)

· **Recitativo "Vani sono i lamenti"** (from "Giulio Cesare")(0'18)

· **Aria "Svegliatevi nel core"** (from "Giulio Cesare")(4'49)

· **Aria "Qual leon"** (from "Arianna")(5'56)

JOHANN SEBASTIAN BACH [1685-1750]

· **Aria "Bist du bei mir"** BWV 508 (from "The Notebook of Anna Magdalena Bach")
(2'53)