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ANNIBALE PADOVANO

Mass for 24 Voices

Huelgas-Ensemble, Paul Van Nevel

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Music for 24 parts!

"Paul Van Nevel has no equal in the art of transforming the most intellectually complex music into fountains of youth and emotion, an emotion born of perfection of line, of skilled balance between voices and instruments, of rhythmic vigour." (Renaud Machart, "Le Monde"). After a much acclaimed exploration of the rarely frequented world of isorhythm (Dufay Motets), the Belgian musicologist and conductor now offers us the world premiere recording of this extraordinary mass for 24 voices by Padovano - a composer underestimated today but who was considered in 16th century Italy as "one of the founders of modern music" (Galilei)...

This title was released for the first time in 2001.

Artists Composers

- Huelgas-Ensemble
- Annibale Padovano
- Paul Van Nevel

Contents

ANNIBALE PADOVANO [1527-1575]

Version I Chœur, 2 cornets et saqueboute / Choir, 2 cornets and trombone / Chor, 2 Zinken, 1 Bass-Posaune

- · Kyrie Christe Kyrie (3'58)
- · Gloria (5'47)
- · Credo (8'16)
- · Sanctus Benedictus (2'37)
- · Agnus Dei Dona nobis pacem (6'28)

Version II 3 voix chantées et 21 parties instrumentales / 3 vocal parts and 21 instrumental parts / 3 Singstimmen, 21 Instrumentalstimmen

- · Kyrie Christe Kyrie (3'53)
- · Gloria (5'32)
- · Credo (7'54)
- · Sanctus Benedictus (2'51)
- · Agnus Dei Dona nobis pacem (6'20)