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NICOLA MATTEIS

« Ayres for the Violin »

THE ARCADIAN ACADEMY, Nicholas McGegan

1h10 Digital HMU907108 Septembre 1994

"Ayres for the Violin"

Artistes

- Nicholas McGegan
- The Arcadian Academy

Compositeurs

- Nicola Matteis

Programme

NICOLA MATTEIS

Sonata in F Major, Book 3, No. 7-9

- I. Preludio - Prestissimo (0'59)
- II. Sarabanda - Adagio; Vivace (2'32)
- III. Gavotta con divisione (2'21)

Suite in A Minor, Book 2, No. 25-29

- I. Alemanda ad imitatione d'un tartaglia (1'56)
- II. Movimento incognito - Variatione (3'47)
- III. Passaggio rotto (2'13)
- IV. Fantasia - Violino solo senza basso (1'39)
- V. Aria burlesca con molto bizzarie (4'06)

Suite in G Minor, Book 3, No. 41-44

- I. Preludio Grave - Adagio, Prestissimo (Prelude)(1'33)
- II. Aria con Divisione per far la mano (A division Ayre)(0'57)
- III. Corrente (Courant)(1'12)
- IV. Aria sminuita per far la mano (An Ayre to make a hand)(3'51)

Sonata in B-Flat Major, Book 2, No. 22-24

- I. Fantasia à violino solo (2'10)
- II. Pavana Armoniosa (1'50)
- III. Il Russignolo (1'40)

Almand's by Mr. Nicola Matteis

- I. Slow (2'22)
- II. Almaine (1'16)

Suite in C Minor, Book 3, No. 23-32

- I. Preludio Allegro - Prestissimo; Malinconico - Adagio (A melancholique prelude)(1'31)
- II. Aria con divisione - Presto (Ayre with division)(1'32)

- III. Adagio (1'12)
- IV. Minuetto (Minuett)(1'06)
- V. Allegro; Adagio (Allegro)(2'02)
- VI. Aria con Divisione "For the Flute" (Ayre with division)(2'05)
- VII. Aria per Ballare, Vivace (A Ballett)(1'36)
- VIII. Corrente ala maniera Francese (Courant after the French manner)(1'06)
- IX. Aria - Adagio; Presto (A Slow Ayre)(2'38)
- X. Jigg - Prestissimo (0'54)

Sonata in E Major, Book 2, No. 30-32

- I. Sonata (2'15)
- II. Aria, Variata (2'22)
- III. Corrente (1'50)

Suite in D Major, Book 4, No. 43-46

- I. Preludio (1'20)
- II. Aria Allegra (0'59)
- III. Sarabanda - Adagio (2'53)
- IV. Aria ò pur Rondeau - Prestissimo (1'05)

Suite in F Major, Book 4, No. 30-32

- I. Bizzarrie all'Umor Scozzese - Allegro (A Pretty Hard Ground after the Scotch Humour to make a hand)(1'55)
- II. Un poco di Grave - Adagio (An Easy Grave according to the French way)(1'26)
- III. Aria for the Flute - Presto (Ayre)(1'53)