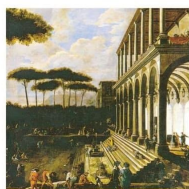




**MUFFAT**  
**Armonico tributo**  
Ensemble 415  
Chiara Banchini  
Jesper Christensen



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GEORG MUFFAT

## Armonico tributo, Concerti grossi

Ensemble 415, Chiara Banchini, Jesper Christensen

1h09 1 CD HMA1951581 January 2003

*'Herewith I offer you, dear reader, the first collection of my instrumental concerti mingling the serious and the gay with most excellent harmony, thus entitled, for they contain not only the vivacity and gracefulness of ballet airs in imitation of the late Monsr. Lully in all their purity, but also certain grave affects in the Italian manner and diverse jocular musical ideas (in Italian Scherzi), as well as a mixture of a diligent intermingling of the large Choir [Concerto grosso] and the simple Trio [Concertino].'*

This title was released for the first time in 1996.

### Artists

- Ensemble 415
- Chiara Banchini  
Conductor
- Jesper Christensen  
Conductor

### Composers

- Georg Muffat

### Contents

GEORG MUFFAT [1653-1704]

#### **Concerto grosso n°1**

en Ré majeur / *D major* / D-dur

- I. Sonata. Grave (3'52)
- Allegro e presto (3'00)
- II. Allemande. Grave e forte (4'22)
- III. Grave (2'59)
- IV. Gavotta. Allegro e forte (0'47)
- V. Grave (0'57)
- VI. Menuet. Allegro e forte (1'04)

#### **Concerto grosso n°2**

en sol mineur / *G minor* / g-moll

- I. Sonata. Grave (2'02)
- Allegro (2'07)
- II. Grave (0'51)
- III. Forte e allegro. Grave (1'04)
- IV. Aria (1'41)
- V. Grave (0'51)

- VI. Sarabanda. Grave (1'36)
- VII. Grave (2'33)
- VIII. Borea. Alla breve (1'04)

### **Concerto grosso n°3**

en La majeur / *A major* / A-dur

- I. Sonata. Grave (0'45)
- Allegro (2'43)
- II. Courante (1'18)
- III. Adagio (1'26)
- IV. Gavotta (0'47)
- V. Rondeau (0'56)

### **Concerto grosso n°4**

en mi mineur / *E minor* / e-moll

- I. Sonata. Grave - (Allegro) (1'17)
- II. Balletto (1'35)
- III. Adagio / Presto (2'03)
- IV. Menuet (1'13)
- V. Adagio (1'01)
- VI. Aria. Presto (0'59)

### **Concerto grosso n°5**

en Sol majeur / *G major* / G-dur

- I. Allemanda. Grave (3'23)
- II. Adagio (2'09)
- III. Fuga (1'50)
- IV. Adagio - (Allegro) - Adagio (3'30)
- V. Passacaglia. Grave (10'38)