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THIERRY PÉCOU

# Tremendum

Ensemble Variances, Percussions Claviers de Lyon

1h13 Digital HMC905269 August 2012

This CD is the third harmonia mundi recording of music by Thierry Pécou, whose acclaimed *Symphonie du Jaguar* won a Diapason d'Or in 2010. This composer of Caribbean descent has consistently extended his sources of inspiration to Latin America and notably in the direction of Mexico, of which we hear echoes in *L'Arbre aux fleurs* and *Soleil-Tigre*. But it is Brazil that lies at the origin of the 'carnival concerto' *Tremendum*, the main work in the programme, presented here in a new version specially made by Pécou for Les Percussions Claviers de Lyon.



## Künstler

- Thierry Pécou  
Klavier
- Ensemble Variances  
Ensemble
- Percussions Claviers de Lyon  
Schlaginstrumente
- Thierry Pécou  
Leitung

## Komponisten

- Thierry Pécou

## Programm

THIERRY PÉCOU [1965-]

· **Tremendum** (2005-2010)

Concerto-carnaval pour piano, flûte, saxophone, violoncelle et 5 percussions (9'22)

· **Soleil-Tigre** (2009)

pour violoncelle et piano (2'12)

· **Manoa** (2005)

pour flûte basse, clarinette basse et violoncelle (5'22)

· **L'Arbre aux fleurs** (2010)

pour 5 percussions

· I. Perles de jade (7'37)

· II. Tambour fleuri (19'31)

· **Danzón** (1998)

pour flûte solo (7'02)

· **Paseo de la Reforma** (Guillermo Diego / Thierry Pécou - 1995-2011)  
pour flûte, saxophone, violoncelle, marimba et piano (7'08)