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New releases  
WOLFGANG AMADEUS MOZART

## Piano Concertos K. 459 & 488

Kristian Bezuidenhout, Freiburger Barockorchester

1h58 1 CD HMM902334 November 2024

If the Piano Concertos nos. 19 and 23 are among the most famous in the corpus, it is of course because of their sublime middle movements, but also because they reach the very heights of Mozartian subtlety in terms of orchestration, thematic development and dramatic instinct. The historically informed performances presented here take the same interpretative approach as earlier volumes in the series, underpinned by an utterly luminous musical discourse!

See the documentation: [https://www.harmoniamundi.com/wp-content/uploads/2024/08/902334\\_booklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2024/08/902334_booklet.pdf)



### Artists

- Kristian Bezuidenhout  
Fortepiano
- Freiburger BarockConsort
- Gottfried von der Goltz  
Conductor

### Composers

- Wolfgang Amadeus Mozart

### Contents

· WOLFGANG AMADEUS MOZART (1756-1791)

**Piano Concerto No. 19** K. 459

F major / *Fa majeur* / F-Dur

- I. Allegro (10'58)
- II. Allegretto (6'53)
- III. Allegro assai (7'53)

· **Piano Concerto No. 23** K. 488

A major / *La majeur* / A-Dur

- I. Allegro (11'12)
- II. Adagio (6'12)
- III. Allegro assai (7'46)