



093046718121

Anthologie

18th-Century English Theatre Music

The London Oboe Band, Paul Goodwin

0h59 Digital HMU907181 November 1996

Künstler

- Paul Goodwin
Oboe
- The London Oboe
Band

Komponisten

- James Paisible
- William Croft
- David Gordon

Programm

JAMES PAISIBLE [-1721]

Mr. Paisible's Airs in the Comedy of *The Humours of Sir John Falstaff*

- I. Overture (2'49)
- II. Air (1'47)
- III. Trumpet Air (1'12)
- IV. Trumpet Air (1'08)
- V. Jig (1'08)
- VI. March (1'15)
- VII. Passacaglia (3'40)

WILLIAM CROFT [1678-1727]

Mr. Croft's Airs in the Comedy of *Courtship-a-la-Mode*

- I. Overture (4'06)
- II. Air (1'03)
- III. Air (1'41)
- IV. Round O (0'52)
- V. Round O Minuet (1'20)
- VI. Air (3'03)
- VII. Hornpipe (0'52)
- VIII. Round O Scotch Tune (1'10)

JAMES PAISIBLE [-1721]

Mr. Paisible's Airs in the Comedy of *She Wou'd and She Wou'd Not*

- I. Overture (2'47)
- II. Allemande (2'03)
- III. Minuet (0'58)
- IV. Air (2'09)
- V. Jig (1'10)

· VI. Gavotte (0'58)

· VII. Sarabande (1'59)

· VIII. Courante (1'02)

WILLIAM CROFT [1678-1727]

Mr. Croft's Airs in *The Funeral; or, Grief-a-la-Mode*

· I. Overture (3'18)

· II. Scotch Air (1'33)

· III. Slow Air (1'36)

· IV. Jig (0'46)

· V. Slow Air (1'24)

· VI. Air (1'10)

· VII. Air (0'51)

· VIII. Chaconne (3'50)

JAMES PAISIBLE [-1721]

· ***The Queen's Farewell*** (2'36)

DAVID GORDON [1965-]

· ***The Queen's Farewell Stomp*** (2'44)