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Anthology

Poetical Humors

Les inAttendus (Marianne Muller, Vincent Lhermet)

1h02 1 CD HMM902610 September 2018

Unexpected? The pairing of viola da gamba and accordion is certainly that! But perhaps even more surprising is how well the singing strings of the veteran instrument harmonize with the subtly-vibrating reeds of the centuries-younger newcomer. Also unexpected is this cross-generational meeting of two musicians (what are the odds?), who found each other exploring the 'poetical humours' of early-seventeenth-century England. Recently reunited in the recording studio after several seasons of rapturously received recitals, with this well-timed album the duo Les inAttendus makes its first entry into the harmonia mundi catalogue.

Artists

- Les inAttendus

Composers

- Tobias Hume
- John Dowland
- Orlando Gibbons
- Michael East
- Thierry Tidrow
- John Bull
- Philippe Hersant

Contents

TOBIAS HUME [1579-1645]

· **What greater grief** (2'15)

JOHN DOWLAND [1562/1563-1626]

· **Shall I sue, shall I seek for grace?** (4'20)

ORLANDO GIBBONS [1583-1625]

· **Galliard a 3** (1'21)

MICHAEL EAST [c.1580-1648]

· **And I as well as Thou** (2'04)

JOHN DOWLAND [1562/1563-1626]

· **Flow, my tears, fall from your springs** (4'35)

· **Can she excuse my wrongs** (1'15)

THIERRY TIDROW [1986-]

· **Into something rich and strange** (9'36)

JOHN BULL [1562-63-1628]

· **Goodnighte** (3'41)

· **Myself** (2'54)

TOBIAS HUME [1579-1645]

· **Sweete Musicke** (5'12)

· **Touch me sweetely** (2'00)

ORLANDO GIBBONS [1583-1625]

· **Fantasia** (5'18)

TOBIAS HUME [1579-1645]

· **Captain Humes Pavan** (5'15)

PHILIPPE HERSANT [1948-]

· **Lully Lullay** (8'12)

JOHN DOWLAND [1562/1563-1626]

· **In darkness let me dwell** (4'19)