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Neuerscheinungen  
HENRY PURCELL

## PURCELL. Dido & Aeneas / Fairy Queen

Didon & Énée / The Fairy Queen, coffret spécial

3h 3 CD HAX8904106.08 Juni 2024

Ende der 1980er Jahre präsentierten William Christie und Les Arts Florissants ihre mitreißende Lesart von zwei Meisterwerken aus den Anfängen der englischen Oper: *Dido and Aeneas* und *The Fairy Queen*. Die beiden diskografischen Dokumente setzten Maßstäbe und sind nun wieder erhältlich, zum ersten Mal vereint in einem Boxset.

UMFASSENDE CD-INFOS HIER: [https://www.harmoniamundi.com/wp-content/uploads/2024/03/livret\\_tc\\_8904106.08.pdf](https://www.harmoniamundi.com/wp-content/uploads/2024/03/livret_tc_8904106.08.pdf)



### Künstler

- Les Arts Florissants
- William Christie  
Leitung

### Komponisten

- Henry Purcell

## Programm

Dido and Aeneas  
CD1

### ACT I

- Overture (02'03)
- Solo and Chorus "Shake the cloud" (Belinda)(01'05)
- Song "Ah! Belinda, I am prest" (Dido) (03'49)
- Recitative "Grief increases by concealing" (Belinda)(00'35)
- Chorus "When monarchs unite" (00'14)
- Recitative "Whence could so much virtue spring?" (Dido)(02'07)
- Duet and Chorus "Fear no danger to ensue" (Belinda, Second Woman) (01'35)
- Recitative "See, your Royal Guest appears" (Belinda)(00'48)
- Chorus "Cupid only throws the dart" (00'28)
- Recitative "If not for mine" (Aeneas)( 00'22)
- Air "Pursue thy conquest" (Belinda) (00'49)
- Chorus "To the hills and the vales" (01'08)
- The Triumphant Dance (01'17)

### ACT II

- Prelude for the Witches "Wayward Sisters, you that fright" (Sorceress, First

Witch) (01'56)

- Chorus "Harm's our delight" (00'16)
- Recitative "The Queen of Carthage" (Sorceress) (00'29)
- Chorus "Ho ho ho, ho ho ho!" (First Witch, Second Witch, Sorceress) (01'24)
- Duet "But ere we this perform" (Two Witches) (01'09)
- Chorus "In our deep vaulted cell" (01'37)
- Echo Dance of Furies (00'59)
- Ritornelle (00'30)
- Song and Chorus "Thanks to these lonesome vales" (Belinda) (03'29)
- Song "Oft she visits this lone mountain" (Second Woman) – Ritornelle (01'56)
- Recitative "Behold, upon my bending spear" (Aeneas) (00'31)
- Song and Chorus "Haste, haste to town" (Belinda) (00'50)
- Recitative "Stay, Prince, and hear great Jove's command" (Spirit) (02'40)

### **ACT III**

- Prelude (01'35)
- Chorus "Come away, fellow sailors" (00'47)
- Recitative "See the flags and streamers curling" (Sorceress) (01'12)
- Song "Our next Motion" (Sorceress) (00'37)
- Chorus "Destruction's our delight" (00'34)
- The Witches' Dance (01'27)
- Recitative "Your counsel all is urged in vain" (Dido) (04'01)
- Chorus "Great minds against themselves conspire" (01'02)
- Recitative "Thy hand, Belinda" (Dido) (01'09)
- Song "When I am laid in earth" (Dido's lament) (04'07)
- Chorus "With drooping wings ye Cupids come" (02'57)

### **The Fairy Queen**

Libret d'après "Le Songe d'une Nuit d'Eté" de William Shakespeare  
*Libretto after "A Midsummer Night's Dream" by William Shakespeare*

Libretto nach "Ein Sommernachtstraum" von William Shakespeare

CD2

- First Musick
- 1. Prelude (1'30)
- 2. Hornpipe (0'50)
- Second Musick
- 3. Air (0'58)
- 4. Rondeau (1'40)
- 5. Overture (1'25)

### **ACT I**

- 6. Duet 'Come, let us leave the town' (1'43)
- 7. Scene of the drunken Poet 'Fill up the bowl' (6'00)
- 8. First act tune: Jig (1'03)

### **ACT II**

- 9. 'Come all ye songsters' (2'30)
- 10. Prelude (1'20)
- 11. Chorus 'May the God of Wit inspire'
- 12. Echo (2'25)
- 13. Chorus 'Now join your warbling voices all'. 'Sing while we trip it'. Dance of Fairies (2'53)
- 14. Entrance of Night 'See, even Night herself is here' (4'48)
- 15. Entrance of Mystery 'I am come to lock all fast' (0'52)
- 16. Entrance of Secrecy 'One charming night gives more delight' (2'22)
- 17. Entrance of Sleep 'Hush, no more' (5'02)
- 18. Dance for the followers of Night (1'22)
- 19. Second act tune: Air (1'25)

### **ACT III**

- 20. 'If love's a sweet passion' (5'15)
- 21. Symphony while the swans come forward (1'30)
- 22. Dance for the Fairies (0'45)
- 23. Dance for the Green Men (1'45)
- 24. 'Ye gentle spirits of the air' (5'00)
- 25. Dialogue between Coridon and Mopsa (3'30)
- 26. 'When I have often heard young maids complaining' (2'00)
- 27. Dance for the Haymakers (0'50)
- 28. 'A thousand, thousand ways' (2'13)
- 29. Third act tune: Hornpipe (0'50)

CD3

**ACT IV**

- 30. Symphony (6'25)
- 31. 'Now the night is chased away'
- 32. 'Lete the Fifes and the Clarions' (3'15)
- 33. Entry of Phoebus (0'35)
- 34. 'When a cruel long winter'
- 35. Chorus 'Hail! great parent of us all' (5'02)
- 36. Spring 'Thus the ever grateful Spring' (2'13)
- 37. Summer 'Here's the Summer, sprightly, gay' (1'30)
- 38. Autumn 'See, see my many colour'd fields' (2'40)
- 39. Winter 'Next Winter comes slowly' (3'38)
- 40. Fourth act tune: Air (1'02)

**ACT V**

- 41. Prelude (1'10)
- 42. Juno 'Thrice happy lovers' (2'50)
- 43. The Plaint 'O let me weep!' (8'15)
- 44. Entry Dance (1'25)
- 45. Symphony (1'00)
- 46. A Chinese Man 'Thus the gloomy world' (4'05)
- 47. Chinese Woman 'Thus happy and free' (0'45)
- 48. Chinese Man 'Yes, Daphne' (1'50)
- 49. Monkey's Dance (0'53)
- 50. 'Hark! how all things with one sound rejoice' (2'05)
- 51. 'Hark! the echoing air a triumph sings' (2'30)
- 52. 'Sure the dull God of Marriage does not hear' (2'30)
- 53. Prelude
- 54. Hymen 'See, I obey' (1'47)
- 55. 'Turn then thine eyes' (0'40)
- 56. Hymen 'My torch indeed will from such brightness shine' (0'45)
- 57. 'They shall be happy as they are fair' (0'50)
- 58. Chaconne (2'40)
- 59. 'They shall be as happy as they are fair' (0'50)