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KEVIN PUTS

Symphony no.4

Baltimore Symphony Orchestra, Marin Alsop, Conspirare, Craig Hella Johnson

1h00 Digital HMU907580 September 2013

Pulitzer Prize-winning composer Kevin Puts (b. 1972) is known for his distinctive and richly colored musical voice. Making their label debut, Marin Alsop and the Baltimore Symphony Orchestra perform Kevin Puts' Symphony No.4 ("From Mission San Juan"), inspired by Native American melodies. Opening this program of world première recordings, Craig Hella Johnson leads Conspirare in two choral settings of texts by women poets: "To Touch the Sky" and "If I Were a Swan".

Artists

- Baltimore Symphony Orchestra
- Conspirare
- Craig Hella Johnson
- Marin Alsop
- Mela Dailey

Composers

- Kevin Puts

Contents

KEVIN PUTS

• **If I Were A Swan** (6'22)

To Touch the Sky

• I. *Annunciation (Magnificat)* (3'13)

• II. *Unbreakable* (2'24)

• III. *The Fruit of Silence* (1'21)

• IV. *Falling Snow* (1'18)

• V. *At Castle Wood* (5'43)

• VI. *Epitaph* (1'07)

• VII. *Who has seen the wind?* (1'21)

• VIII. *With my two arms* (1'28)

• IX. *Most noble evergreen* (7'29)

Symphony No. 4, From Mission San Juan

• I. *Prelude: Mission San Juan Bautista, ca.1800* (5'51)

• II. *Arriquetpon (the diary of Francisco Arroyo de la Cuesta, 1818)* (8'03)

• III. *Interlude* (6'12)

· IV. *Healing Song* (8'23)