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Neuerscheinungen
WOLFGANG AMADEUS MOZART

MOZART / Requiem

Pygmalion, Raphaël Pichon

1h13 1 CD HMM902729 October 2024

The sublime reflection of a human being facing the end of life and what comes afterwards, Mozart's Requiem reaches beyond the realm of music to attain universal resonance. Raphaël Pichon's interpretation of this testamentary work, nurtured by a seminal experience with stage director Romeo Castellucci and punctuated by earlier sacred pieces of Mozart, is overwhelmingly moving.

UMFASSENDE CD-INFOS HIER: https://www.harmoniamundi.com/wp-content/uploads/2024/07/902729_booklet.pdf



Künstler Komponisten

- Pygmalion
- Raphaël Pichon
Conductor
- Ying Fang
Soprano
- Beth Taylor
Contralto
- Laurence
Kilsby
Tenor
- Alex Rosen
Bass-baritone
- Chadi Lazreq
Treble
- Wolfgang Amadeus Mozart

Programm

- Wolfgang Amadeus Mozart (1756-1791)
- Plainchant: Antienne - **In paradisum** (anon.)(1'48)
 - **Ach, zu kurz ist unsers Lebens Lauf** K.228 (515b) - Canon a 4 (1'23)
 - **Miserere mei** (originally Kyrie) K.90 (3'17)

Requiem in D minor K.626
Completion Franz Xaver Süssmayer (1766-1803)

· I. Introitus (4'56)

· II. Kyrie (2'16)

· **Ne pulvis et cinis** K.122 (3'44)

Requiem in D minor K.626

Completion Franz Xaver Süssmayer (1766-1803)

III. Sequentia I

· Dies iræ (1'35)

· Tuba mirum (2'43)

· Rex tremendæ (2'03)

· **Solfeggio** in F major K.393/2 (orch. Vincent Manac'h) (3'08)

Requiem in D minor K.626

Completion Franz Xaver Süssmayer (1766-1803)

III. Sequentia II

· Recordare (4'11)

· Confutatis (2'29)

· Lacrimosa & **Amen** (appendix) K. 626 (3'58)

Requiem in D minor K.626

Completion Franz Xaver Süssmayer (1766-1803)

IV. Offertorium I

· Domine Jesu Christe (3'12)

· **Quis te comprehendat** K. Anh.110 (5'31)

Requiem in D minor K.626

Completion Franz Xaver Süssmayer (1766-1803)

IV. Offertorium II

· *Hostias* (4'16)

· V. Sanctus (1'31)

· VI. Benedictus (4'33)

· **O Gottes Lamm** K.343/1 (4'17)

Requiem in D minor K.626

Completion Franz Xaver Süssmayer (1766-1803)

· VII. Agnus Dei (3'17)

· VIII. Communio (5'19)

· Plainchant: Antienne - **In paradisum** (anon.)(3'24)