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CAMILLE SAINT-SAËNS

Sonata no.1 & Suite op.16

Emmanuelle Bertrand, Pascal Amoyel

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Saint-Saëns, lover of the cello. Written when he was only 27 years old, the Suite for cello remained one of Saint-Saëns's favourite children all his life. Ten years later, in 1872, he discovered a new passion for the instrument, which led to the monumental First Sonata. 'Nowhere else, perhaps, was his notion of pain and struggle so grimly projected', to quote E. Baumann. The legendary 'Swan' from *The Carnival of the Animals* and other works for cello and piano complete this programme.

Artists

- Emmanuelle Bertrand
Cello
- Pascal Amoyel
Piano

Composers

- Camille Saint-Saëns

Contents

CAMILLE SAINT-SAËNS [1835-1921]

Sonate n°1 pour violoncelle et piano

en ut mineur / *C minor* / c-moll op.32

- I. Allegro (9'21)
- II. Andante tranquillo sostenuto (5'47)
- III. Allegro moderato (6'44)
- **Prière** op.158. *Andante* (4'11)

· **Romance** op.36

(transcription C.S.S. de la Romance pour cor et piano). *Moderato* (2'52)

· **Gavotte** op.16 n°3 bis. *Allegro non troppo* (2'57)

· **Tarentelle** op.10 n°5. *Presto* (3'53)

Suite pour violoncelle et piano op.16

- I. Prélude (3'08)
- II. Sérénade (3'43)
- III. Scherzo (4'47)
- IV. Romance (8'17)
- V. Finale (6'12)
- **Romance** op.51. *Andantino con moto* (3'28)
- **Le Cygne** du *Carnaval des animaux* (version originale pour deux pianos et violoncelle). *Andantino grazioso* (3'14)

