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Middle Ages

Codex Las Huelgas – 13th Century polyphony & sacred latin chant

Anonymous 4

11h58 1 SACD HMU807510 October 2011

The women of **Anonymous 4** revisit their favorite era with repertoire from the Codex Las Huelgas. Spanning the entire 13th century – from virtuosic motets and conductus to heartfelt laments, plainchants and sacred songs – this important manuscript was compiled for a convent of aristocratic Castilian women who (in spite of a rule forbidding Cistercian nuns from singing polyphony) sang the most beautiful and demanding music from all across Gothic-era Europe.

Artists Composers

- Anonymous 4
Vocal
ensemble
- Anonymous

Contents

ANONYMOUS

- **Sequence: Virgines egregie** (2'58)
- **Conductus: Ave maris stella** (3'10)
- **Motet: Claustrum pudicie / Virgo viget / FLOS FILIUS** (2'18)
- **Discant: Fa fa mi / Ut re mi** (1'23)
- **Conductus-Motet: O Maria virgo / O Maria maris stella / [IN VERITATE]** (3'17)
- **Benedicamus domino: cum cantico** (1'29)
- **Motet: Salve porta / Salve salus / Salve sancta parens** (0'56)
- **Kirie: Rex virginum amator** (4'19)
- **Gloria: Spiritus et alme** (5'30)
- **Sequence: Verbum bonum et suave** (2'46)
- **Motet: Salve virgo regia / Ave gloriosa mater / [DOMINO]** (2'59)
- **Sanctus & Benedictus** (1'39)
- **Motet: Gaude virgo nobilis / Verbum caro factum / ET VERITATE** (2'42)
- **Agnus dei: Gloriosa spes reorum** (3'27)
- **Planctus: O monialis conscio** (3'06)
- **Benedicamus domino: Belial vocatur** (1'57)
- **Sequence: In virgulto gracia** (3'02)
- **Motet: Ave regina celorum / Alma redemptoris mater / [ALMA]** (1'50)
- **Benedicamus domino à 3 (rondellus)** (1'32)
- **Song: Si vocatus ad nupcias** (1'26)

- **Conductus: Mater patris et filia** (4'22)
- **Benedicamus domino à 2** (0'42)
- **Song: Omnium in te christe** (1'35)