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PIOTR ILYICH TCHAIKOVSKI

Symphony no.1 op.13. The Tempest op.18

Pablo Heras-Casado, Orchestra of St. Luke's

1h08 1CD HMC902220 November 2016

Daydreams and Tempest.

'I am Russian, Russian, Russian!', Tchaikovsky declared. And it was the Russian winter, its contemplative melancholy and picturesque excitement, that inspired the First Symphony of the 26-year-old composer, which features a genuine folksong in its rousing finale. Yet he was also a well-read cosmopolitan, as may be seen in the splendid and rarely recorded Symphonic Fantasia on Shakespeare's *Tempest*, composed a few years later, in 1873, and performed with great success at the Paris Universal Exposition in 1878.

Artists

- Orchestra of St. Luke's
- Pablo Heras-Casado
Conductor

Composers

- Piotr Ilyich Tchaikovsky

Contents

PIOTR ILYICH TCHAIKOVSKY [1840-1893]

Symphony No. 1 "Winter Daydreams" in G Minor, Op.13

- I. Allegro tranquillo ["Dreams of a Winter Journey"] (11'24)
- II. Adagio cantabile ma non tanto ["Land of Desolation, Land, of Mists"] (12'05)
- III. Scherzo. Allegro scherzando giocoso (8'03)
- IV. Finale. Andante lugubre - Allegro moderato - Allegro maestoso - Allegro vivo (12'35)

The Tempest in F Minor, Op.18

Symphonic Fantasia after William Shakespeare (24'03)