

THE BEGGAR'S OPERA

Original songs & airs

Patrizia Kwella, Paul Elliott

The Broadside Band
Jeremy Barlow



794881702527

JOHN GAY

The Beggar's Opera

The Broadside Band, Jeremy Barlow

0h45 Digital HMA1951071 June 2003

"All this has been approached as a serious recording project for a not-too-serious subject, scholarly down to the last dot. And a very handsome piece of work it is, too." - *San Francisco Chronicle*

"Here's an unusual treat: a scholarly, educational record that's also enjoyable to hear... The performers here leave little to be desired... The instrumentalists are deft and their playing delightful. The sound is excellent, the annotations exceptional throughout." - *American Record Guide*

"Here at last is the true article, recorded with great affection as well as scholarship and using authentic instruments. The sound and pressing are miraculously fine." - *The Los Angeles Times*

"The original songs and airs used in John Gay's *Beggar's Opera* are given authentic performances to form an exquisitely entertaining disc." - *Ovation*

Artists Composers

- Patrizia Kwella Soprano
- Paul Elliott Tenor
- Jeremy Barlow Conductor
- John Gay

Contents

JOHN GAY [1685-1732]

- Cold and raw (Air III)(6'12)
- Over the hills and far away (Air XVI)(2'54)
- Oh, the broom (Air XVIII)(4'58)
- Would you have a young virgin (Air XXI)(5'00)
- What shall I do to show how much I love her (Air VI)(3'56)
- Fill ev'ry glass (Air XIX)(2'36)
- Charming Billy (Air XXXVII)(4'54)
- The lass of Patie's mill (Air XL)(5'28)
- Greensleeves (Air LXVII)(8'17)