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Anthology

# THE EXPERTS. The Bach & Silbermann Families

Louis-Noël Bestion de Camboulas, Marc Mauillon, Les Surprises

1h20 1 CD HMM902738 October 2024

## Two dynasties in friendly competition

The musical legacy of the Bach family is inseparably linked to the progress in instrument making of the time, which was dominated by the Silbermann family. Offering a fascinating comparison between the two dynasties – composers vs. organ builders and fortepiano makers – for this recording, Louis-Noël Bestion de Camboulas and Les Surprises used superb copies of Silbermann instruments, but also a magnificent original: the famous Silbermann organ at the Cathedral of St. Mary in Freiberg, Saxony.

See the documentation: [https://www.harmoniamundi.com/wp-content/uploads/2024/07/902738\\_booklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2024/07/902738_booklet.pdf)



## Artists

- Louis-Noël Bestion de Camboulas
- Marc Mauillon  
Baritone
- Marc Mauillon

## Composers

- Carl Philipp Emanuel Bach
- Johann Sebastian Bach
- Wilhelm Friedemann Bach
- Gottfried Heinrich Stölzel

## Contents

CARL PHILIPP EMANUEL BACH (1714-1788)

- **Solfeggietto in C minor** H 220, Wq 117:2 (0'59)

*Do mineur* / c-Moll

GOTTFRIED HEINRICH STÖLZEL (1690-1749)

- **Aria "Bist du bei mir"** (2'36)

(from the opera *Diomedes oder die triumphierende Unschuld* - arrangement for voice and continuo by J. S. Bach, BWV 508, extr. Notenbüchlein für Anna Magdalena Bach) (1'41)

JOHANN SEBASTIAN BACH (1685-1750)

- **Trio Sonata No. 3 in D minor** BWV 527

*Ré mineur* / d-Moll

- I. Andante (5'04)
- II. Adagio e dolce (3'53)
- III. Vivace (3'39)

- **Chorale Prelude & Chorale "Wer nur den lieben Gott läßt walten"** BWV 691 & 434 (2'47)

· **Fantasia & Fugue in C minor** BWV 562

*Do mineur* / c-Moll

· I. Fantasia (4'56)

· II. Fugue (3'57)

· **Trio Sonata No. 6 in G major** BWV 530

*Sol majeur* / G-Dur

· I. Vivace (4'13)

· II. Lento (4'10)

· III. Allegro (3'50)

CARL PHILIPP EMANUEL BACH

· **Sonata in B-flat major** H 32, Wq 49:4

*Si bémol majeur* / B-Dur

· II. Andante (3'32)

· **Lied "Lyda"** H 737, Wq 202g:2 (3'08)

· **Lied "Phyllis"** H 710, Wq 202c:2 (2'04)

WILHELM FRIEDEMANN BACH (1710-1784)

· **Preludio in C minor** F. 29 (1'50)

*Do mineur* / c-Moll

JOHANN SEBASTIAN BACH

· **Choral "Ich ruf zu dir Herr Jesu Christ"** BWV Anh. II 73 (3'41)

(arrangement of BWV 639 by C. P. E. Bach)

WILHELM FRIEDEMANN BACH

· **Fantasia in D minor** F. 19 (6'56)

*Ré mineur* / d-Moll

JOHANN SEBASTIAN BACH

· **Fantasia in C minor** BWV 906 (3'07)

*Do mineur* / c-Moll

(extr. **Fantasia & Fugue in C minor** BWV 906)

CARL PHILIPP EMANUEL BACH

· **Keyboard Trio in E minor** H 531, Wq 91:1

*Mi mineur* / e-Moll

· I. Allegretto (2'46)

· II. Poco andante (1'22)

· III. Allegretto (2'21)

JOHANN SEBASTIAN BACH **Ricercar a 3** (7'11)

(extr. **Musikalisches Opfer** BWV 1079)