



093046732028

THOMAS TOMKINS

# Above the Starrs

Fretwork, Emma Kirkby, Charles Daniels, etc.

1h13 Digital HMU907320 August 2003

Much favoured for cathedral use in pre-Reformation England until the disbandment of choirs following the civil war of 1642, Thomas Tomkins' varied verse anthems are full of charm and good humour. His music for viol consort, though more introspective, is equally attractive.

"Fretwork remain the world's leading viol consort" – **The Independent**

## Künstler      Komponisten

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>• Fretwork</li> <li>• Emma Kirkby<br/>Sopran</li> <li>• Catherine King<br/>Alt</li> <li>• Charles Daniels<br/>Tenor</li> <li>• Donald Greig<br/>Bariton</li> <li>• Richard Wistreich<br/>Baß</li> <li>• Jonathan Arnold<br/>Baß</li> </ul> | <ul style="list-style-type: none"> <li>• Thomas Tomkins</li> </ul> |
|---|--|

## Programm

- THOMAS TOMKINS [1572-1656]
- "O Lord, lett me knowe myne end" (7'03)
  - Fantasia *a 6* (3'28)
  - Pavan *a 6* (3'24)
  - Galliard *a 6* (1'33)
  - Fantasia *a 3* (2'26)
  - In Nomine *a 3* (2'10)
  - Ut re mi fa sol la *a 4* (6'41)
  - "Sing unto god" (6'10)
  - Pavan *a 4* (3'14)
  - Alman *a 4* (1'21)
  - "Above the starrs my savious dwells" (3'56)
  - Fantasia *a 3* (2'37)
  - Pavan *a 5* (4'43)
  - "Woe is me" (from *Songs*, 1622) (3'12)

- In Nomine *a 3* (2'28)
- Fantasia *a 6* (2'50)
- "Thou art my king" (4'13)
- Fantasia *a 3* (2'04)
- Fantasia *a 6* (3'32)
- "Rejoice, rejoice and singe" (5'52)