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Neuerscheinungen
Anthology

« Urlicht ». Songs of Death and Resurrection

Samuel Hasselhorn, Poznań Philharmonic, Orchestra, Łukasz Borowicz

10h56 1 CD HMM902384 June 2024

At the turn of the nineteenth and twentieth centuries, the lied increasingly took on orchestral garb. The boundary with opera became almost palpable. That is what Samuel Hasselhorn and Łukasz Borowicz demonstrate here, in a splendid programme mingling smiles and disillusionment, where some of the most characteristic orchestral lieder and operatic arias of this Austro-German 'fin de siècle' era blend perfectly together.

UMFASSENDE CD-INFOS HIER: https://www.harmoniamundi.com/wp-content/uploads/2024/02/902384_booklet.pdf



Künstler

- Samuel Hasselhorn
Baritone
- Poznań Philharmonic Orchestra
- Łukasz Borowicz
Conductor
- Julia Grüter
Soprano
- The Poznań Nightingales Boys' Choir of the Poznań
Philharmonic
Chorus

Komponisten

- Gustav Mahler
- Engelbert Humperdinck
- Erich Wolfgang Korngold
- Alexander von Zemlinsky
- Walter Braunfels
- Alban Berg
- Hans Pfitzner

Programm

- Gustav Mahler
- **Revelge** (06'28)
extr. *Des Knaben Wunderhorn*
- Engelbert Humperdinck
- **Verdorben! Gestorben! (Fiddler's aria)** (06'42)
extr. *Königskinder* (Act III, Finale)
- Erich Wolfgang Korngold
- **Mein Sehnen, mein Wähnen (Pierrot's Tanzlied)** (04'04)
extr. *Die tote Stadt*
- Gustav Mahler
- **Um Mitternacht** (05'31)
extr. *Rückert-Lieder*
- Hans Pfitzner
- **Herr Oluf** Op.12 (07'51)
Gustav Mahler
 - **Urlicht**. Sehr feierlich, aber schlicht (05'44)
extr. *Des Knaben Wunderhorn*
- Alexander von Zemlinsky
- **Der alte Garten** (04'55)
extr. *Zwei Gesänge*

Walter Braunfels

• **Auf ein Soldatengrab** Op.26 (04'09)

Alban Berg

• **Dort links geht's in die Stadt (Wozzeck and Marie's duo)** (04'49)

extr. *Wozzeck* (Act III, Scene 2)

Gustav Mahler

Ich bin der Welt abhanden gekommen (05'55)

extr. *Rückert-Lieder*