



harmonia mundi

ANTONIO VIVALDI

VIVALDI / Le quattro Stagioni, Concerti armonici e inventivi

Théotime Langlois de Swarte, Orchestre Le Consort

1h30 2 CD HMM902757.58 January 2025



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Another recording of *The Four Seasons*? A year after 'Concerti per una vita', the orchestra of Le Consort, in the course of its exploration of Vivaldi, reveals the many facets of this inexhaustible cycle. To achieve this, Théotime Langlois de Swarte has held up a subtle mirror to other works by the 'red-haired priest'. All of them perpetuate the seasons in their own way, through shared memories and impressions; in the background Lambranzi's Venetian dances complement this musical picture awash with colours!

UMFASSENDE CD-INFOS HIER: https://www.harmoniamundi.com/wp-content/uploads/2024/11/902757.58_booklet.pdf



Künstler

- Théotime Langlois de Swarte •
ViolinConductor
- Orchestre Le Consort

Komponisten

Programm

CD 1

Antonio Vivaldi (1678-1741)

Preludio based on the Cadenza from the Violin concerto in E major RV 268 *mi majeur* / E-Dur (1'21)

Violin concerto in E major RV 269 'La primavera' (Spring) *mi majeur* / E-Dur
Il cimento dell'armonia e dell'invenzione, Op.8 no.1

· I. Allegro (3'18)

· II. Largo (2'09)

· III. Allegro con Sordine, danza pastorale (3'28)

Violin concerto in G minor RV 315 'L'estate' (Summer) *sol mineur* / g-Moll
Il cimento dell'armonia e dell'invenzione, Op.8 no. 2

· I. Allegro *ma non molto* (5'09)

· II. Adagio - Presto (2'27)

· III. Presto (2'39)

Violin concerto in F major RV 293 'L'autunno' (Fall) *fa majeur* / F-Dur

Il cimento dell'armonia e dell'invenzione, Op.8 no. 3

- I. Allegro - Allegro assai (4'58)
- II. Adagio molto (2'24)
- III. Allegro (2'57)

Violin concerto in F minor RV 297 'L'inverno' (Winter) *fa mineur* / f-Moll

Il cimento dell'armonia e dell'invenzione, Op.8 no. 4

- I. Allegro non molto (3'17)
- II. Largo (1'43)
- III. Allegro (3'25)
- **Aria** from the Motet "Nulla in mundo pax sincera" RV 630 (6'56)

CD2

Antonio Vivaldi

Violin concerto in E major RV 264 *mi majeur* / E-Dur

- I. Allegro (3'53)
- II. Adagio (2'44)
- III. Allegro (2'40)

Concerto for strings and solo violin in G minor RV 155 *sol mineur* / g-Moll

- I. Adagio (2'05)
- II. Allegro (1'26)
- III. Largo (2'39)
- IV. Allegro (2'19)

Gregorio Lambranzi (*bef.* 1700 - 1750)

Danze da Nuova e curiosa scuola de' balli teatrali (World Premiere Recording adapted for duo and trio by O. Fourés & T. Langlois de Swarte)

- Narcisin (0'35)
- Zurlo Bacho (0'29)
- Mato (0'59)
- Bourrée (0'57)
- Entrée (0'28)
- Folie d'Espagne (2'08)
- Puricinella e Simona (1'09)
- Micarena (1'01)
- Salt' in maro (0'27)
- Rigaudon (0'43)

Antonio Vivaldi

Violin concerto in F major RV 292 *fa majeur* / F-Dur

- I. Allegro (0'44)
- II. Adagio (1'47)
- III. Allegro - Adagio (3'34)
- IV. Allegro (3'34)
- **Largo** of the Bassoon concerto RV 491 (transcription for violin) F minor / *fa mineur* / f-Moll (1'24)
- **Largo** from the Violin concerto RV 202 F minor / *fa mineur* / f-Moll (4'31)

Giorgio Gentili (*ca*1669 - *ca*1730)

Adagio from the Trio sonata in A major Op. 1 no. 1 *la majeur* / A-Dur (1'40)