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ANTONIO VIVALDI

VIVALDI. Sacro furore

Carlo Vistoli, Akademie für Alte Musik Berlin, Georg Kallweit

1h08 1 CD HMM902383 November 2024

Harmonia mundi is proud to welcome the exceptional countertenor Carlo Vistoli as a new exclusive artist. Here he joins the Akademie für Alte Musik Berlin to explore some of Vivaldi's finest sacred music. Alongside the famous *Nisi Dominus* and *Stabat Mater*, the quasi-operatic motet *In furore* shows the extravert, theatrical side of Vivaldi's genius, for the purposes of edification, to be sure, but also for our greater delight.

UMFASSENDE CD-INFOS HIER: https://www.harmoniamundi.com/wp-content/uploads/2024/09/902383_booklet.pdf



Künstler

- Carlo Vistoli
Countertenor
- Akademie für Alte Musik Berlin
- Georg Kallweit
Conductor

Komponisten

- Antonio Vivaldi

Programm

ANTONIO VIVALDI (1678-1741)

Concerto for strings in G minor RV 157 *Sal mineur* / g-Moll

- I. Allegro (2'14)
- II. Largo
- III. Allegro

Nisi Dominus RV 608

- I. Nisi Dominus (2'32)
- II. Vanum est vobis ante lucem surgere (1'20)
- III. Surgite postquam sederitis (1'45)
- IV. Cum dederit dilectis suis (5'01)
- V. Sicut sagittæ in manu potentis (1'39)
- VI. Beatus vir qui implevit (1'05)
- VII. Gloria Patri et Filio (4'26)
- VIII. Sicut erat in principio (1'00)
- IX. Amen (1'47)

Sinfonia in B minor "Al Santo Sepolcro" RV 169 *Si mineur* / h-Moll

- I. Adagio molto (2'12)

- II. Allegro ma poco (1'50)

Stabat Mater RV 621

- I. Stabat Mater dolorosa (2'57)
- II. Cuius animam gementem (1'47)
- III. O quam tristis et afflicta (1'37)
- IV. Quis est homo (2'54)
- V. Quis non posset contristari (1'51)
- VI. Pro peccatis suæ gentis (1'34)
- VII. Eia Mater, fons amoris (2'58)
- VIII. Fac ut ardeat cor meum (1'47)
- IX. Amen (1'01)

Concerto "Madrigalesco" in D minor RV 129 *Ré mineur* / d-Moll

- I. Adagio (1'06)
- II. Allegro (1'46)
- III. Adagio (0'59)
- IV. Allegro (0'55)

In furore iustissimæ iræ RV 626

- I. Aria *In furore iustissimæ iræ* (4'30)
- II. Recitativo *Miserationum Pater piissime* (0'37)
- III. Aria *Tunc meus fletus* (7'23)
- IV. Alleluia (1'33)