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MATTHIAS WECKMANN

« Wie liegt die Stadt so wüste »

Cantus Cölln, Konrad Junghänel

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Hamburg, 1674: to his contemporaries, the death of Matthias Weckmann seemed to herald the end of a glorious period. In his post as organist of the Jacobikirche since 1655, the composer had breathed new life into the city's musical scene with his *Collegium Musicum*. Among his finest sacred works is an astonishing setting of the Lamentations of Jeremiah, *Wie liegt die Stadt so wüßte* (*How doth the city sit solitary*).



Artists

- Cantus Cölln
- Konrad Junghänel
Conductor
- Concerto Palatino
- Konrad Junghänel
Conductor

Composers

- Matthias Weckmann

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MATTHIAS WECKMANN [1619-1674]

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